

Commissioned by the "Garden" Consortium, a generous and enthusiastic group of schools and directors (see notes)

Score
Duration: 3:00

BEES

from The Garden Suite

Randall D. Standridge
(ASCAP)

Fast Flying Fun! ♩=154

5

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Part 1, dynamics *f* and *mf*.
- Oboe:** Part 1, dynamics *f* and *mf*.
- B♭ Clarinet 1-2:** Part 1, dynamics *f* and *mf*.
- E♭ Alto Saxophone:** Part 1, dynamics *f* and *mf*.
- B♭ Tenor Saxophone:** Part 1, dynamics *f* and *mf*.
- Low Reeds:** Part 1, dynamics *f* and *mf*.
- B♭ Trumpet 1-2:** Part 1, dynamics *f* and *mf*. Includes a "Straight mute a2" instruction.
- Horn in F:** Part 1, dynamics *f* and *mf*.
- Trombone Euphonium Bassoon:** Part 1, dynamics *f* and *mf*.
- Tuba:** Part 1, dynamics *f* and *mf*.
- Percussion 1:** Bells/Vibraslap, dynamics *f* and *mf*.
- Percussion 2:** Marimba (w/ Hard Yarn Mallets), dynamics *f* and *mf*.
- Percussion 3:** Timpani, dynamics *f* and *mf*.
- Percussion 4&5:** 1st PLAYER: Snare Drum/Triangle; 2nd PLAYER: Bass Drum/Wind Chimes. Includes "Tune: F, B, D" and "S.D." instructions. Dynamics *f* and *mf*.
- Percussion 6:** Sus. Crash Cymbal/China Crash/Ride Cymbal/Suspended Cymbal. Dynamics *f* and *mf*.

GMM472

1 2 3 4 5 6

Bees



FL.

Ob.

B \flat Cl. 1-2

A. Sx.

T. Sx.

L.R.

B \flat Tpt. 1-2

Hn.

Tromb.
Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mf

mf

mf

sfz

sfz

sfz

sfz

sfz

sfz

mf

13

The musical score consists of the following parts:

- Fl.** (Flute): Melodic line with woodwind texture.
- Ob.** (Oboe): Melodic line with woodwind texture.
- B♭ Cl. 1-2** (Bass Clarinet): Harmonic accompaniment.
- A. Sx.** (Alto Saxophone): Melodic line with woodwind texture.
- T. Sx.** (Tenor Saxophone): Melodic line with woodwind texture.
- L.R.** (Low Register): Bass line.
- B♭ Tpt. 1-2** (Trumpet): Melodic line with brass texture.
- Hn.** (Horn): Melodic line with brass texture.
- Tromb. Euph. Bsn.** (Trombone/Euphonium/Bassoon): Melodic line with brass texture.
- Tuba**: Harmonic accompaniment.
- Perc. 1**: Melodic line with woodwind texture.
- Perc. 2**: Melodic line with woodwind texture.
- Perc. 3**: Melodic line with woodwind texture.
- Perc. 4&5**: Melodic line with woodwind texture.
- Perc. 6**: Melodic line with woodwind texture.

Performance markings include dynamics (*p*, *f*, *mf*), accents (>), and breath marks (triple wavy lines). A large watermark "Preview Only" is overlaid diagonally across the score.

China Cym.

Bees



20

Musical score for 'Bees', starting at measure 20. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tromb.), Euphonium (Euph.), Bass (Bsn.), and Tuba. Percussion parts are labeled Perc. 1, Perc. 2, Perc. 3, Perc. 4&5, and Perc. 6. The score features dynamic markings such as *f*, *mf*, and *p*. A specific instruction for the brass section is: *f* Buzz on mouthpiece (opt. play with mute). The score is marked with a large 'Preview Only' watermark.

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

B^b Cl. 1-2 *f* *mf* *tr*

A. Sx. *f* *mf* Div.

T. Sx. *f* *mf*

L.R. *mf*

B^b Tpt. 1-2 Put mouthpiece in *mf* +Mute

Hn. Put mouthpiece in *mf* Div.

Tromb. Put mouthpiece in *mf* Open

Euph. Bsn. *mf*

Tuba *mf*

Perc. 1 *sfz* Vibraslap

Perc. 2 *ff*

Perc. 3 *ff* *mf* Two Woodblocks

Perc. 4&5 *ff* *mp*

Perc. 6 *sfz* *mp* Ride Cym. Bell (sticks)

25 26 27 28 29 30

Bees



36

Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb. Euph. Bsn.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6

tr

f

a2

Open

Bells

sfz

p

f

mp

f

sfz

mp

f

31 *sfz* 32 *mp* 33 34 35 36 *f*

Bees

rit.

tr.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Bees

$\bullet = 84$

47

Fl.

Ob.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb. Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mf *dim.* *p* *mp*

Take Mouthpieces Out

a2 Buzz or Mute (2nd time only)

mf

Buzz or Mute (2nd time only)

mf

Buzz or Mute (2nd time only)

p *mp*

mf *mp*

mf *mp*

p *mp*

mf *mp*

p *mp*

mf *mp*

Triangle

Wind Chimes (2x only)

2x only

Bees

1.

Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb.
Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mp

mf

Buzz or Mute

mf

Buzz or Mute

mf

Buzz or Mute

mf

mp

mf

Bees

Flying Faster ♩=164

59

rit.

FL. *rit.* *f*

Ob. *f*

B♭ Cl. 1-2 *f*

A. Sx. *f*

T. Sx. *f*

L.R. *f*

B♭ Tpt. 1-2 *f* Put mouthpiece in

Hn. *f* Put mouthpiece in

Tromb. Euph. Bsn. *f* Put mouthpiece in Open

Tuba *f*

Perc. 1 *f*

Perc. 2 *p* Marimba *f*

Perc. 3 *p* Timpani *f*

Perc. 4&5 *p*

Perc. 6 *p* Sus. Cym. *mf* China Cym. *sfz*

55 56 57 58 59 60

Preview only

Bees

63

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features trills and dynamic markings *sfz* and *f*.
- Ob.** (Oboe): Features trills and dynamic markings *sfz* and *f*.
- B♭ Cl. 1-2** (Clarinet): Includes a first ending bracket and dynamic markings *f* and *p*.
- A. Sx.** (Alto Saxophone): Features sixteenth-note patterns.
- T. Sx.** (Tenor Saxophone): Features sixteenth-note patterns.
- L.R.** (Low Register): Bass line with eighth notes.
- B♭ Tpt. 1-2** (Trumpet): Starts with the instruction "Open" and dynamic marking *f*.
- Hn.** (Horn): Features sixteenth-note patterns.
- Tromb. Euph. Bsn.** (Trombone/Euphonium/Bassoon): Features sixteenth-note patterns and dynamic marking *sfz*.
- Tuba**: Bass line with eighth notes.
- Perc. 1, 2, 3** (Percussion): Various rhythmic patterns.
- Perc. 4&5** (Percussion): Snare drum patterns with accents.
- Perc. 6** (Percussion): Cymbal patterns.

Bees



71

Fl.
Ob.
B♭ Cl. 1-2
A. Sx.
T. Sx.
L.R.
B♭ Tpt. 1-2
Hn.
Tromb.
Euph.
Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4&5
Perc. 6

sfz
tr
ff
p
ff
sfz
sfz

Bees

78

This musical score page includes the following parts and markings:

- Fl.:** Flute part with dynamic markings *f* and *dim.*
- Ob.:** Oboe part with dynamic markings *f* and *dim.*
- B♭ Cl. 1-2:** Clarinet part with dynamic marking *a2*.
- A. Sx.:** Alto Saxophone part with dynamic marking *f*.
- T. Sx.:** Tenor Saxophone part with dynamic marking *f*.
- L.R.:** Bass part with dynamic marking *dim.*
- B♭ Tpt. 1-2:** Trumpet part with dynamic markings *p* and *f*, and instruction *a2*.
- Hn.:** Horn part with dynamic markings *p* and *f*.
- Tromb. Euph. Bsn.:** Trombone, Euphonium, and Bassoon parts with dynamic markings *p* and *f*, and instruction *Div.*
- Tuba:** Tuba part with dynamic marking *dim.*
- Perc. 1:** Percussion 1 part with dynamic marking *dim.*
- Perc. 2:** Percussion 2 part with dynamic markings *p* and *f*, and dynamic marking *dim.*
- Perc. 3:** Percussion 3 part with dynamic markings *p* and *f*.
- Perc. 4&5:** Percussion 4 and 5 parts with dynamic marking *f*.
- Perc. 6:** Percussion 6 part with dynamic marking *dim.* and instruction *China Cym.*

Additional markings include *Take Mouthpieces Out* for the Trombone and Horn parts, and a large diagonal watermark reading "Preview Only".

Bees



Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb. Euph. Bsn.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6

mp *f* *mf* *f*

mp *f* *mf* *f*

mp *fp* *f*

mf *mp* *f* *mf* *f*

p *fp* *mf* *f*

p *fp* *mf* *f*

f

f

f Div.

p *fp* *mf* *f*

p *fp* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

mp *fp*

p *f* (Choke) *f* (Choke)

sfz *sfz*

Make very loud, busy, buzzing sounds with mouthpieces

Make very loud, busy, buzzing sounds with mouthpieces

